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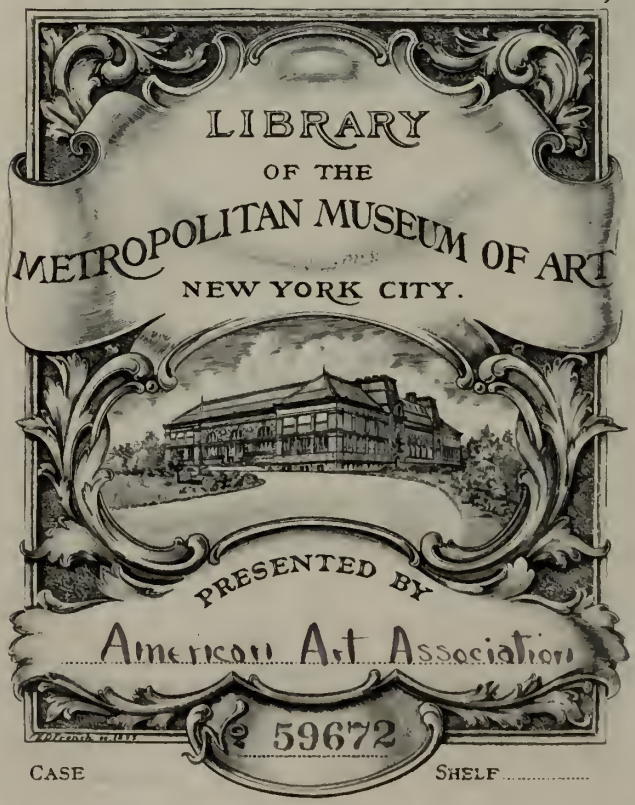
1928²



FREE PUBLIC EXHIBITION

From Saturday · March 31, Until Time of Sale
Weekdays 9 to 6 · Sunday 2 to 5

UNRESTRICTED PUBLIC SALE

Wednesday and Thursday, April 4 and 5, 1928
Beginning at 2 p.m.

EXHIBITION & SALE AT THE

AMERICAN ART GALLERIES

Madison Avenue · 56th to 57th Street
New York City

SALES CONDUCTED BY

Mr. O. Bernet & Mr. H. H. Parke
American Art Association · Inc
MANAGERS

1928

The Arthur Urbane Dilley Collection

PERSIAN RUNNERS, FEREGHAN, BAKSHIS
KERMANSHAH, KURDISTAN AND OTHER
WEAVES, CHINESE RUGS AND CARPETS

Sold by Order of
the Owner

UNDER MANAGEMENT OF THE
American Art Association
INCORPORATED
New York
1928

Priced Catalogues

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OTTO BERNET · HIRAM H. PARKE · *Auctioneers*

AMERICAN ART ASSOCIATION · INC

Managers

CATALOGUE

INTRODUCTION

THE collection of oriental rugs constituting this sale is the product of arduous search for beautiful, distinctive and refined weavings of the old school of oriental rug art, pursued among the sources of rug import over a period of years. The requirement of beauty in rugs, never easy to fill, has become, as the public must too well know, ever increasingly difficult to satisfy. The quality of distinction, without which a rug is no more than a common chattel, went long since into the commercial discard. The quality of refinement, which once was the essence of Persion rug weaving, became literally a quality of reproach with the production of rugs wholly lacking in finesse. This collection, therefore, is in the nature of salvage.

To gather together the old and exhibit it as a yardstick of taste, was part of the incentive, for extensive public lecture itinerary demanded examples that could be commended. In consequence many of these rugs were secured for lecture purposes and retained as such, regardless of inducements to sell. Some are well known from coast to coast.

Most of the rugs included are genuinely antique, some only antique in manner, and a very few candidly modern, but none are in the modern popular style. The scarcity of large carpets in such an assortment will not occasion surprise; large antique rugs are today almost unattainable. In substitution is offered a large variety of those long and narrow native Persian rugs of high quality of art, that find more and more favor for use in groups of three and four for the paneling of the floors of large rooms. If walls are most artistic when paneled, and the charm of gardens the result of balanced plots, surely the use of several well-proportioned rugs in large rooms must create equal delight. By reason of repeated motives they can easily and effectively be reduced in size to meet many requirements. Far better a rug of merit, altered and adapted to use, than a stupid rug intact.

Concerning attributions, three classes of rugs here represented may be advantageously set straight. Fereghan rugs are derived from the "Plain of Fereghan" located south-east of Hamadan, and north-west of Sultanabad. Generally, heretofore, only the rugs of the southern extremity of this area have been attributed as Fereghan. Strictly they are South Fereghan; and the group of rugs of similar pattern and kindred weave, woven below the city of Hamadan, are North Fereghans, and are so called in this catalogue. To call them Hamadan is to apply a name equally fitted to at least twenty other varieties. Beyond controversy, the

North Fereghans, as a group, are hard woven, and on that account exceedingly durable. Additionally, by reason of great variety of pattern, they possess the advantage of exceptional individuality.

Bakshis rugs, of which there are here many examples, are woven in the village of that name located about fifty miles southeast of Tabriz. To general perception, they are very like the rugs of Fereghan. The pattern most popular in both groups is the small Herati, and the knotting averages much the same result. Bakshis rugs have always been popular with the Persian people, and it is to be hoped, in the interest of rug art, that they increase in popular favor here.

The little group of four ancient rugs from the city of Rabat, Morocco, would doubtless secure much admiration without special attention being called to them. They were woven, in all likelihood, in the latter part of the seventeenth century, and are so rare of this period, that the writer knows only three other examples.

Additionally, in the collection, is a rug from the city of Kermanshah, Western Persia, on the road between Bagdad and Hamadan. It is an uncommon rug bearing a common name, because almost the entire rug product of the district and city of Kirman in south-eastern Persian, is sold as Kermanshah. Kirman, also, is represented by a rarity in one of the smallest of known hunting rugs.

Arthur Urbane Dilley

SALE AT THE AMERICAN ART GALLERIES

The Arthur Urbane Dilley Collection

WEDNESDAY AND THURSDAY, APRIL 4 & 5 AT 2 P.M.

To save time and to prevent mistakes each purchaser will oblige the management by filling in this slip and handing it to the record clerk or sales' attendant on making the first purchase.

Purchaser's Name _____

Address in Full _____

Catalogue Number _____

Amount of Deposit _____

AMERICAN ART ASSOCIATION · INC · *Managers*

FIRST SESSION

Wednesday, April 4, 1928 at 2 p.m.

Catalogue Numbers 1 to 125 Inclusive

45.—

1. HAMADAN RUG

Sturdy weaving of the Herati pattern executed in deep rich red and blue.

Length, 6 feet 10 inches; width, 4 feet 4 inches

20.—

2. CABISTAN RUG

Ancient specimen in magnificent clear blue, red, green, gold and ivory. Surpassing texture shamefully abused.

Length, 7 feet 1 inches; width, 3 feet 11 inches

80.—

3. SHIRVAN RUG

Finely woven in classical Caucasian pattern and color scheme.

Length, 7 feet 3 inches; width, 4 feet 6 inches

35.—

4. CABISTAN PRAYER RUG

Dated, and a fine example worthy of perfect restoration.

Length, 4 feet 6 inches; width, 3 feet 4 inches

40.—

5. KULAH PRAYER RUG

Exquisite old and worn example in rose, blue and yellow, once owned by a Turkish noble.

Length, 5 feet 5 inches; width, 3 feet 9 inches

35.—

6. KULAH PRAYER RUG

Old gold and tan example with archaic leaf on ivory border band.

Length, 5 feet 6 inches; width, 3 feet 6 inches

50.—

7. TEKKÈ RUG

Similar to example illustrated in "Handbook of Oriental Rugs" by Neugebauer and Orendi. Reduced in width.

Length, 7 feet; width, 4 feet 5 inches

25.—

8. CABISTAN MAT

Brilliant borders from an old masterpiece, made into a table mat.

Length, 3 feet 11 inches; width, 1 foot 9 inches

9. SHIRVAN RUG

55.— Honeycomb leaf pattern with floral insert in colors of brown, gold, green, pink, blue and ivory, surrounded by an ivory band of "crab" motive. Fine wool and texture.

Length, 5 feet 9 inches; width, 3 feet 6 inches

10. BAKU RUG

45.— Typical example of the iridescent greenish blue rug of the Caucasus. Garlanded palm leaves on retouched black, centered and cornered by fields of daisies. Fine narrow border of wave bands.

Length, 6 feet 6 inches; width, 3 feet 8 inches

11. KULAH RUG

20.— Prayer rug. Worn, but still beautiful in softest gold and green. *Length, 5 feet 10 inches; width, 3 feet 10 inches*

12. KAZAK RUG

70.— Prayer rug with balanced mihrab, latch-hook and geometric flower forms executed in blue, red, tan and ivory.

Length, 6 feet 5 inches; width, 3 feet 10 inches

13. FEREGHAN RUG

80.— Small red Herati pattern on blue. Fine red border of undulating vines. Firmly woven.

Length, 6 feet 6 inches; width, 3 feet 11 inches

14. HAMADAN RUG

45.— Camel-hair rug in design of conventionalized rose bushes.

Length, 9 feet 3 inches; width, 3 feet 7 inches

15. BIJAR RUG

90.— Red and gold rug in small Herati pattern with masterly border of leaf arabesques.

Length, 9 feet 1 inch; width, 4 feet 3 inches

16. SOUJ-BULAK RUG

50.— Rich red Herati pattern woven on blue, with narrow two line border of eight-pointed stars and daisies. Note Noah's ark figures. *Length, 7 feet 10 inches; width, 4 feet*

17. FEREGHAN RUG

70.— Interlocking hexagons ornamented with units of red and ivory profiled flowers and eight-pointed stars on a blue field, framed by palmettes on red.
Length, 6 feet 7 inches; width, 4 feet 10 inches

18. SEHNA RUG

85— Fine rose-colored Herati pattern on a blue field, surrounded by the usual narrow border. Typical example.
Length, 6 feet 2 inches; width, 4 feet 4 inches

19. SAROUK RUG

40.— Delicate vine and flower pattern in many colors on an ivory ground, surrounded by a red and blue floral border. A rug thought suitable for illustration years ago.
Length, 6 feet 6 inches; width, 4 feet 6 inches

20. NORTH FEREGHAN RUG

80.— Red rug of diamond Herati design rendered in green, blue and ivory, supported by a graceful undulating vine and leaf border. *Length, 6 feet 7 inches; width, 4 feet 4 inches*

21. TABRIZ RUG

60.— Finely woven, close patterned, red and blue with greenish border, from the old home of the founders of the Safavid Dynasty. *Length, 6 feet 7 inches; width, 4 feet 5 inches*

22. TABRIZ RUG

50.— Similar to the preceding.
Length, 6 feet 4 inches; width, 4 feet 4 inches

23. HAMADAN RUG

85.— Famous vase and bird design, woven in rose, green and brown on an ivory field, surrounded by narrow undulating vine and leaf border. *Length, 6 feet 7 inches; width, 3 feet 10 inches*

24. HAMADAN RUG

90.— Brilliant color scheme in orange, brown and blue displaying independent floral devices about a medallion.
Length, 6 feet 1 inches; width, 5 feet

25. CHINESE RUG *Ch'ien-lung*

50.— Realistic flowers of the various seasons, attended by butterflies, on a blue field. Swastika border on salmon. Rare dimensions. *Length, 9 feet 3 inches; width, 2 feet 6 inches*

26. CHINESE RUG *Ch'ien-lung*

100.— Military design of numerous bars on a red field edged by sacred mountains. Rare specimen of so-called firecracker rug. *Length, 4 feet; width, 2 feet 3 inches*

27. CHINESE RUG *Yung Chêng*

Blue mat of dragon scroll design in gold.
20.— *Length, 2 feet 4 inches; width, 2 feet 3 inches*

28. CHINESE RUG *Ch'ien-lung*

30.— *Fu*-dog, bat and peony medallion with dragons and fruit on a tan colored field, surrounded by blue peony border. A traveler's rug. *Length, 4 feet 1 inches; width, 2 feet*

29. CHINESE RUG *Ch'ien-lung*

65.— Five medallions and flowers of the season on a cream ground. Much worn and reduced.
Length, 7 feet 5 inches; width, 7 feet 3 inches

30. CHINESE RUG *Ch'ien-lung*

Rose rug of five disks, eight lions, numerous butterflies and flowers, enclosed by a peony border. Centre restored.

110.— *Length, 8 feet 4 inches; width, 5 feet 4 inches*

31. CHINESE RUNNER

Peony design, symbol of riches, rendered on a blue field.

90.— *Length, 15 feet 6 inches; width, 3 feet 7 inches*

32. CHINESE SILK RUG

Vase, rose and peony pattern on a blue field.

55.— *Length, 4 feet; width, 4 feet*

33. CHINESE SILK RUG

Peony and scroll pattern on a dark rose field.

30.— *Length, 4 feet; width, 4 feet*

34. CHINESE SILK RUG

Eight symbols of Buddhism on a pale blue field.

40.— *Length, 4 feet; width, 4 feet*

35. CHINESE SILK RUG

Eight symbols of Taoism on a dark blue field.

60.— *Length, 4 feet; width, 4 feet*

36. CHINESE RUG *Ch'ien-lung*

Two chair rugs of pale tan and pink, bordered by design of dragon, woven together. *Length, 5 feet; width, 3 feet*

20.—

37. CHINESE RUG *K'ang-hsi*

Yellow oval table rug with archaic dragon design and key border. *Length, 2 feet 11 inches; width, 1 foot 10 inches*

15.—

38. CHINESE RUG *K'ang-hsi*

Soft salmon and gold field of scrolled peony pattern, centred by a dragon medallion in blue. A superior rug worth thorough renovation. *Length, 10 feet; width, 5 feet 6 inches*

100.

39. CHINESE RUG *Ch'ien-lung*

40.— Brown rug with peony medallion, six vases and four tables of glass fruit, surrounded by key and flower pattern.
Length, 3 feet 11 inches; width, 2 feet 1 inches

40. CHINESE RUG *Ch'ien-lung*

45.— Brown rug of vases and flowers of the four seasons. Peony and Shou motive border.
Length, 4 feet 2 inches; width, 2 feet 2 inches

41. CHINESE RUG *Ch'ien-lung*

60.— Salmon rug of five medallions, reduced in length.
Length, 7 feet 4 inches; width, 5 feet 10 inches

42. CHINESE RUG *Ch'ien-lung*

125.— Salmon rug decorated with seven peony medallions. Worthy ~~of~~ thorough renovation.
Length, 10 feet; width, 6 feet 3 inches

43. CHINESE RUG *Ch'ien-lung*

70.— Brown rug with large blue peonies about a landscape medallion. Key border on salmon within a peony band on blue.
Length, 7 feet 8 inches; width, 5 feet 5 inches

44. CHINESE RUG *Ch'ien-lung*

30.— Traveler's rug in peony motive rendered in brown, blue and tan. *Length, 4 feet 4 inches; width, 2 feet 2 inches*

45. CHINESE RUG *Ch'ien-lung*

60.— Blue and white peony rug with central medallion of Shou and bats. *Length, 6 feet 1 inch; width, 3 feet 2 inches*

46. CHINESE RUG *Ch'ien-lung*

65.— Salmon rug in design of peony, with blue peony border, partly lost. *Length, 7 feet 2 inches; width, 5 feet 1 inch*

47. CHINESE RUG *Ch'ien-lung*

Fu-dog in colors of blue and yellow on a salmon field. Border of panels, bearing symbols, alternated with fruit and leaf motives. *Length,* 10 *feet; width,* 8 *feet*

165

48. CHINESE CARPET

Blue and gold rug in the design of a lotus bordered pool. Central medallion of Shou and bats, symbols of happiness. Excellent material. *Length,* 16 *feet; width,* 12 *feet*

260.

49. CHINESE CARPET

Mellow golden field, bearing five peony disks rendered in blue and pink. Corner decoration of pink lotus and blue vines; border of jewel, key and lotus in gold, blue and rose. Note embossment. *Length,* 20 *feet* 1 *inch; width,* 12 *feet*

850.

50. CHINESE CARPET

Gold and blue rug in design of lotus and geometric dragon forms, woven in fine material and texture.

Length, 22 *inches; width,* 14 *feet*

450.

51. MOROCCAN RUG

Eight narrow panels, decorated with an interesting variety of geometric forms, serve as a border to a large central panel, decorated with diamonds, cross, and floral rosettes, executed in Moroccan shades of rose, green, purple, orange and yellow, softened and blended by age.

Length, 8 *feet* 3 *inches; width,* 4 *feet* 2 *inches*

120.

52. MOROCCAN RUG

Effective mosaic pattern of diamonds and octagons, enclosed by a floral border, rendered in lavender, green, orange, yellow and ivory, softened and blended by age.

Length, 13 *feet* 2 *inches; width,* 7 *feet*

70.

53. MOROCCAN CARPET

Decorative rose-colored rug with abrash in substitution for design. *Length, 15 feet; width, 5 feet 6 inches*

200.

54. BAKSHIS RUG

Herati design in rich red and blue, with small areas of green and ivory. Pleasing abrash and perfect condition. *Length, 14 feet; width, 5 feet 9 inches*

90.

55. BAKSHIS RUG

Refined, embossed design of Herat executed in blue and rose on a receded brown ground, bordered by six delicate stripes. A work of art, needing only a lining for useful service. *Length, 13 feet 10 inches; width, 5 feet 9 inches*

90.

56. SARABAND CARPET

Preferred blue ground with field and border richly decorated with leaves and flowers. A refined example of a type becoming rapidly extinct. *Length, 16 feet 7 inches; width, 6 feet 6 inches*

350.

57. BAKSHIS CARPET

Good example of old-style native Persian weaving, exhibiting the so-called Fereghan pattern in rich reds and blues. Commendable type, generally adaptable, no longer woven. *Length, 15 feet; width, 7 feet 6 inches*

100.

58. KURD RUG

Rug of pleasing vigor with design of large Laristan palm-leaves, twelve to a row, alternating the colors of red, blue, green and yellow, all tawny and subdued by age, on a medium blue ground. Undulating leaf border. *Length, 14 feet 9 inches; width, 7 feet 5 inches*

150.

59. BAKSHIS RUG

Design of Herat, centring on a small, serrated, arrow pointed medallion, executed in rose and blue on a brown field. Five border stripes of blue and rose; small serrated ivory corner areas. *Length, 14 feet 4 inches; width, 6 feet*

100.

60. KARABAGH RUG

90.— Vigorous red, green and purple rug of geometric flower medallions, constructed of archaic leaves, surrounded by numerous geometric forms, representing camel, sheep, goats, dogs and nomad people in interesting posture. Dated and signed. *Length, 13 feet 9 inches; width, 6 feet 9 inches*

61. SARABAND RUG

Intricately designed green border surrounding a blue field covered with palm-leaves. Fine wool substance, compactly
160.— woven and uniformly worn.
Length, 13 feet 3 inches; width, 5 feet 8 inches

62. NORTH FEREGHAN RUG

Blue, tan and green colored design of Herat, compactly assembled on a blue ground. Fine narrow border; superb
190.— material. *Length, 15 feet 9 inches; width, 5 feet 8 inches*

Pass

63. BAKSHIS RUG

Rose colored rug of Herati pattern, surrounded by a fine
— border. Uniformly worn; capable of long service if fitted with suitable lining.
Length, 12 feet 10 inches; width, 5 feet 1 inch

64. NORTH FEREGHAN RUG

Rose, gold and blue Herati design in which the diaper
125.— vines, usually suppressed, become pronounced diamond forms. This geometric element is repeated in the border of rosettes. A rug worthy of thoughtful consideration.
Length, 16 feet 6 inches; width, 6 feet 8 inches

65. BAKSHIS RUG

Charming rug of soft camel hair effect, carrying the Herati
100.— design in which emphasis is placed on the leaf forms. Uniformly worn and needing only a proper lining to dispense beauty to further generations.
Length, 14 feet; width, 6 feet 5 inches

66. NORTH FEREGHAN RUG

160. Rug of rich mellowness, displaying the Herati design executed in light blue and rose on a blue field, surrounded by a harmonious border. Pleasing little bird forms stalk about among the flowers.

Length, 14 *feet* 9 *inches; width,* 5 *feet* 10 *inches*

67. BAKSHIS RUG

130. A rug of rare green ground bearing the Herati design in geometric pebble effect, executed in red, blue and ivory. Long full pile includes some restoration.

Length, 12 *feet* 3 *inches; width,* 6 *feet* 2 *inches*

68. NORTH FEREGHAN RUG

130. A blue Herati patterned rug with multiple borders in red, blue, ivory and yellow. The equal of all but the finest Fereghans.

Length, 16 *feet* 8 *inches; width,* 6 *feet* 2 *inches*

69. BAKSHIS RUG

120. Herati design rendered in blue and rose on a brown field. Five border stripes of undulating vines and flowers.

Length, 10 *feet* 4 *inches; width,* 5 *feet* 3 *inches*

70. HAMADAN-SARABAND RUG

140. Rug of few years but of much merit of art and substance. Design of palm-leaves on a blue ground, surrounded by a blue border of interlocking palm-leaves, diamonds and rosettes.

Length, 16 *feet* 2 *inches; width,* 5 *feet* 2 *inches*

71. BAKSHIS RUG

110. Charming old blue rug of Herati design, reduced in length and restored. *Length,* 11 *feet; width,* 5 *feet* 6 *inches*

72. GAYN RUG

60. Old orange, gold and blue rug with design of vases, six in number, each surmounted by a bird, surrounding a diamond medallion, enclosing an eight-pointed star.

Length, 10 *feet* 11 *inches; width,* 5 *feet* 7 *inches*

73. NORTH FEREGHAN RUG

90.— Small Herati design in dark rose on a blue field, surrounded by the conventional turtle border, also on blue. A durable, artistic performance.

Length, 10 *feet* 1 *inch; width,* 5 *feet* 5 *inches*

74. BAKHTIARI RUG

60.— Numerous interesting bases overflowing with flowers on an ivory ground. A durable new rug in the old Persian style.

Length, 10 *feet* 2 *inches; width,* 5 *feet* 4 *inches*

75. BAKSHIS RUG

Rose, blue and brown rug in Herati design, surrounded by an exceptionally fine border.

80.— *Length,* 13 *feet* 5 *inches; width,* 5 *feet* 6 *inches*

76. KARABAGH-KAZAK RUG

Richest possible rose and leaf design on a brown-black field. Inscribed "Magtagh Krikorian" and dated 1886. Woven of selected wool in perfect condition.

50.— *Length,* 9 *feet* 10 *inches; width,* 4 *feet* 3 *inches*

77. SARABAND RUG

Artistic, durable brown rug with unusual and pleasing geometric border.

130.— *Length,* 11 *feet* 4 *inches; width,* 4 *feet* 5 *inches*

78. KIRMAN RUG

Old style rose and cream colored weaving of minute floral forms, pyramiding in a medallion. Good condition.

310.— *Length,* 13 *feet* 9 *inches; width,* 9 *feet* 8 *inches*

79. SOUJ BULAK RUG

Dark rich rug of superior texture decorated with the de-
85.— ~~sign of~~ Herat, surrounded by an effective panel border.

Length, 9 *feet* 3 *inches; width,* 4 *feet* 2 *inches*

80. NORTH FEREGHAN RUG

Herati design on blue with rose spandrels, framed by stripes of rose and green. Needs slight repairs and proper lining.

70.— *Length, 11 feet 10 inches; width, 5 feet 2 inches*

81. NORTH FEREGHAN RUG

Rug in the Herati design on a blue ground, framed in green and old gold.

60.— *Length, 12 feet 8 inches; width, 5 feet 7 inches*

82. FEREGHAN RUG

A masterpiece in rose and green in the design of Herat. Pattern, color, substances and workmnaship as nearly perfect as the art of rug-weaving exhibits.

140.— *Length, 10 feet; width, 5 feet*

83. NORTH FEREGHAN RUG

A brilliant rose and blue rug in exquisitely fine Herati pattern. Superior weaving and substance.

100.— *Length, 9 feet 6 inches; width, 5 feet 1 inch*

84. BIJAR RUG

Blue rug of vigorous Herati pattern, hard woven in durable wool. *Length, 11 feet; width, 4 feet 7 inches*

60.—

85. HAMADAN RUG

Old style camel hair rug of flowered trellis pattern, now become scarce.

150.— *Length, 10 feet 2 inches; width, 4 feet 8 inches*

86. SARABAND RUG

Rug of rose color, pointed with green and gold, displaying the usual pattern, framed by a Fereghan border.

60.— *Length, 10 feet; width, 4 feet 5 inches*

87. BAKSHIS RUG

90.— Rose, blue and cream rug of unusual brilliance in the design of Herat. *Length,* 10 *feet* 7 *inches; width,* 4 *feet* 2 *inches*

88. KHORASSAN RUG

80.— Herati pattern on a blue field, framed by palmette and vine motive on rose. *Length,* 12 *feet* 7 *inches; width,* 5 *feet*

89. BAKSHIS RUG

60.— Herati design in delicate shades of rose, blue and green. Compact texture.
Length, 10 *feet* 1 *inches; width,* 4 *feet* 7 *inches*

90. BAKSHIS RUG

100.— Rose and blue design of Herat on a brown field. Blue and rose rosette border.
Length, 9 *feet* 10 *inches; width,* 4 *feet* 7 *inches*

91. BAKSHIS RUG

60.— Essentially a Fereghan rug of utmost magnificance, slightly restored. *Length,* 10 *feet* 4 *inches; width,* 4 *feet* 4 *inches*

92. FEREGHAN RUNNER

60.— Old rug considerably worn, but elegant in color and typical in pattern of the class.
Length, 13 *feet* 4 *inches; width,* 3 *feet* 8 *inches*

93. BAKSHIS RUNNER

50.— Brown, rose and blue rug of rich color contrasts, conveying an open Herati pattern of much elegance.
Length, 13 *feet* 4 *inches; width,* 3 *feet*

94. BAKSHIS RUNNER

80.— Very similar and almost a mate to the foregoing.

Length, 13 *feet* 9 *inches; width,* 3 *feet*

95. BAKSHIS RUNNER

200.— Unusual color composition of blue, tan and green, executing a rare vine and palm leaf motive.

Length, 13 *feet; width,* 3 *feet* 2 *inches*

96. FEREGHAN RUNNER

60.— Delightful tan, rose and blue composition, expressed in the Herati pattern.

Length, 13 *feet* 9 *inches; width,* 3 *feet* 1 *inch*

97. BAKSHIS RUNNER

70.— Executed in Herati design in colors of tan, rose and blue.

Length, 13 *feet* 9 *inches; width,* 2 *feet* 10 *inches*

98. BAKSHIS RUNNER

70.— Similar to the preceding.

Length, 13 *feet* 9 *inches; width,* 2 *feet* 9 *inches*

99. FEREGHAN RUNNER

60.— Tan, rose, blue, green and yellow, mellowed by age.

Length, 13 *feet* 8 *inches; width,* 3 *feet*

100. FEREGHAN RUNNER

60.— Similar to the preceding.

Length, 13 *feet* 6 *inches; width,* 3 *feet*

101. BAKSHIS RUNNER

90.— Green and rose with abrash like a sunset.

Length, 9 *feet* 10 *inches; width,* 2 *feet* 5 *inches*

102. BAKSHIS RUNNER

130.— Similar to the preceding.

Length, 10 *feet* 2 *inches; width,* 2 *feet* 4 *inches*

103. BAKSHIS RUNNER

Herati design executed in rose, blue and yellow.

60.— *Length, 14 feet 2 inches; width, 2 feet 9 inches*

103A. BAKSHIS RUNNER

Similar to the preceding.

60.— *Length, 13 feet 5 inches; width, 2 feet 10 inches*

104. FEREGHAN RUNNER

Blue rug with Herati pattern in rose and dull ivory.

60.— *Length, 9 feet 5 inches; width, 2 feet 10 inches*

105. BORCHELOU RUG

Deep rich colored Kurdish rug with interesting unbalanced diamond medallion surrounded by a field of Herati motive, decorated corners of red, and wide border of rosettes and palmettes. *9 feet 10 inches by 4 feet 7 inches*

70.—

106. FEREGHAN RUG

On a fine red field, trellised by leaf forms, minute floral ornaments, repeated within the trellis openings, bounded by corner areas of flowers on green, and a border of green and rose that is seldom equalled for effective delicacy.

Length, 6 feet 10 inches; width, 3 feet 10 inches

50.—

107. BIJAR RUG

Superb example in soft but glowing colors of rose and tawny yellow, with masterful abrash, displaying an allusive Herati pattern, bordered by golden bands of rosettes.

Length, 5 feet 10 inches; width, 3 feet 10 inches

250.—

108. BAKSHIS RUG

Herati design of red, blue and green on a brown field, surrounded by three flower-ornamented bands.

10 feet 7 inches by 4 feet 4 inches

60.

109. HAMADAN RUG

60.— On a glowing red field, forceful Herati pattern, in ivory, blue and green, enclosed by an undulating vine border of three stripes. 11 *feet* 8 *inches by* 4 *feet* 4 *inches*

110. NORTH FEREGHAN RUG

Sturdy rich rug of small Herati motive on a blue field, banded by leaves, flowers and vines. Attractively formal.

425.— 16 *feet* 1 *inch by* 6 *feet* 3 *inches*

111. BAKSHIS RUG

A somewhat worn but noble specimen of this weaving, worthy of being treasured. Elegant Herati motive on blue, bordered by a spacious band of large rosettes and serrated leaves. 13 *feet* 10 *inches by* 5 *feet* 5 *inches*

120.—

112. BAKSHIS RUG

Design of Herati in rose, blue and ivory on a brown field, enclosed by a border of three bands, two in rose, separated by one in blue. Cheerful, sturdy rug with pleasing abrash.

70.— 10 *feet* 8 *inches by* 4 *feet* 2 *inches*

113. BAKSHIS RUG

Rug of Herati design expressed in light blue of greenish caste with two strong, individual bands of red abrash. Intended for an opponent of conventional uniformity.

60.— 9 *feet* 7 *inches by* 4 *feet* 8 *inches*

114. BIJAR RUNNER

Rich red and blue rug of Herati pattern with refinement of art seldom associated with utmost strength.

60.— 15 *feet by* 3 *feet* 6 *inches*

115. BAKSHIS RUG

Design of Herati expressed in rose, blue and brown, with co-ordinated border. Pleasing abrash.

80.— 13 *feet* 9 *inches by* 5 *feet* 3 *inches*

116. TURKISH SILK RUG

60. Executed in the Persian style of ornate floral medallion in red and green on a pink field, enclosed by corner areas correspondingly decorated and curvifoliate border.

5 feet 6 inches by 3 feet 9 inches

117. BAKHTIARI RUG

70. Unusual, small honey-comb pattern with palm-leaf insert, rendered in red and greenish yellow on blue, with individual border of hexagons supported by vine-palm-leaf meander. Heavy and durable. *11 feet 9 inches by 4 feet 7 inches*

out

118. BAKSHIS RUG

— Rose, blue and brown Herati patterned rug with five border bands of rosettes, serrated leaves, undulating vines and carnations. *13 feet 9 inches by 5 feet 3 inches*

119. HAMADAN RUG

40. Old-rose rug with elongated panel medallion, decorated in the Herati pattern, encompassed by birds and floral devices, flowered corner areas, and border of numerous stripes.

6 feet 7 inches by 4 feet

120. MEHRABAN RUG

100. Dark blue rug with red, green and ivory flowers of the Herati motive, pointed with ivory corners and enclosed with rosettes and serrated leaves on blue.

11 feet by 6 feet

121. BAKSHIS RUG

80. Fine rendering of the Herati motives in rose, blue and ivory on a brown field. Exceptionally nice specimen.

12 feet by 5 feet 4 inches

122. BAKSHIS RUG

60.— Richest mulberry and blue rendering of the Herati pattern, with delicate border outline in ivory. One of the deepest toned rugs of the class. 13 *feet* 3 *inches by* 5 *feet* 3 *inches*

123. PAIR BAKSHIS RUGS

In Herati design of clear red, blue, green and brown.

110.— 14 *feet by* 3 *feet and* 13 *feet* 7 *inches by* 3 *feet*

124. NORTH FEREGHAN RUG

Red, blue and green Herati design, interspersed with bird forms on a blue ground, surrounded by a multiple border of

130.— floral forms in rose and ivory. Not undistinguished.

13 *feet* 2 *inches by* 6 *feet* 10 *inches*

125. HAMADAN RUNNER

Unusual, delicate, repeated pattern of eight-pointed stars

180.— framed by leaves, on a blue field, converging to a stepped diamond-shaped medallion of dull ivory, bordered by leaf and hook motives on ivory. A rug of refinement.

16 *feet* 6 *inches by* 5 *feet* 8 *inches*

[END OF FIRST SESSION]

SECOND AND LAST SESSION

Thursday, April 5, 1928 at 2 p.m.

Catalogue Numbers 126 to 255 Inclusive

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126. BIJAR RUG

70. Battalions of serrated, ornamented hexagons in brown, rose, pink, salmon and green on a brown field. Archaic leaf and rosette border on ivory. Reduced in length.

Length, 6 feet 3 inches; width, 4 feet 4 inches

127. HAMADAN RUG

40. Famous vase and bird pattern rendered in softest rose, blue and old gold.

Length, 6 feet 2 inches; width, 3 feet 10 inches

128. BIJAR RUG

85. Exceptionally beautiful sampler, displaying three varieties of border pattern enclosing a field of Herati leaves and flowers ~~on~~ blue. Used as a model for the construction of a large carpet. *Length, 4 feet 11 inches; width, 3 feet 8 inches*

129. YEZD RUG

115. Genuinely old sedjadeh, showing elegant Herati pattern in ~~rich~~ reds, greens and ivory on a clear blue field, enclosed by ~~an~~ undulating floral border. Rare example.

Length, 5 feet 10 inches; width, 4 feet 3 inches

130. YEZD RUG

95. ~~S~~imilar to the preceding. Rare example.

Length, 5 feet 9 inches; width, 4 feet 1 inch

131. BAKSHIS RUNNER

100. Soft green, rose and blue rug, with pleasing abrash, woven in the Herati pattern.

Length, 15 feet 3 inches; width, 3 feet 5 inches

132. BAKSHIS RUNNER

90.— Similar to the preceding.
Length, 15 *feet* 8 *inches; width,* 3 *feet* 2 *inches*

133. BAKSHIS RUNNER

300.— Soft blue and tan rug, exquisite in color and minute rendering of the Herati pattern.
Length, 10 *feet* 1 *inch; width,* 2 *feet* 6 *inches*

134. BAKSHIS RUNNER

270.— Similar to the preceding.
Length, 10 *feet* 1 *inches; width,* 2 *feet* 6 *inches*

135. FEREGHAN RUNNER

80.— Rose, blue and greenish yellow composition rendered in conventional Herati pattern.
Length, 15 *feet* 1 *inches; width,* 2 *feet* 11 *inches*

136. BAKSHIS RUNNER

90.— Gold, pink and blue rug, strongly abrashed, in which the rosette of the Herati pattern, rendered in ivory, becomes a star. *Length,* 13 *feet* 8 *inches; width,* 3 *feet* 6 *inches*

137. BAKSHIS RUG

110.— Soft blue, rose and gold rug in fine Herati pattern, firmly woven of superior wool.
Length, 10 *feet* 10 *inches; width,* 4 *feet* 3 *inches*

138. LURISTAN RUG

235.— Rug of elegance with minute gourd, vine and seed pattern on blue. Superior example with velvet surface.
Length, 9 *feet* 6 *inches; width,* 4 *feet* 6 *inches*

[See illustration]

139. BIJAR RUG

220.— Exquisite Herati design on a rich red field. A rug of rank hard to surpass.
Length, 10 *feet* 6 *inches; width,* 5 *feet* 7 *inches*

CATALOGUE No. 138

Catalogue No. 140

140. FEREGHAN RUG

310. ~~Fine~~ rug in essentially perfect condition, designed in the comparatively rare Guli Henna pattern, with superb border.
Length, 10 feet 3 inches; width, 5 feet 3 inches

[See illustration]

141. KURDISTAN RUNNER

Rarely surpassed in richness of color, fineness of Herati design, superb material and compact texture.
210. *Length, 9 feet 6 inches; width, 2 feet 7 inches*

142. KURDISTAN RUNNER

Similar to the preceding.
210. *Length, 10 feet; width, 2 feet 7 inches*

143. KURDISTAN RUNNER

Superior weaving of Herati pattern in blue, red, pink, green and yellow. *Length, 10 feet 2 inches; width, 3 feet 3 inches*
115.

144. CHINESE RUG *Ch'ien-lung*

Memorable presentation of the twelve animal deities of the Zodiac—horse, sheep, monkey, cock, boar, elephant, bullock, antelope, tiger, buffalo, dragon and serpent, together with six *Fu*-dogs, guardians of property.
70. *Length, 3 feet 7 inches; width, 2 feet*

145. CHINESE RUG *K'ang-hsi*

Reproduction of a Chinese painting of birds in flowering trees, guarded by a *Fu*-dog border. Magnificent color and texture. *Length, 3 feet 6 inches; width, 2 feet*
65.

146. CHINESE RUG [MONGOLIAN?] *Ming*

Gold and pink rug of numerous scrolled squares and diamonds, each enclosing a flower, star or bat, centred by a dragon medallion and bordered by archaic leaves.
250. *Length, 6 feet 6 inches; width, 4 feet 7 inches*

147. CHINESE RUG [MONGOLIAN?] *Ming*

Famous gold rug with design of five bats, symbols of happiness, flying among clouds. Early important piece.

150.—

Length, 5 feet 10 inches; width, 4 feet 6 inches

148. CHINESE RUG *Kang-hsi*

Gold rug in the design of "One Hundred Antiques." A museum and lecture specimen.

375.—

Length, 6 feet 9 inches; width, 4 feet

149. CHINESE RUG *K'ang-hsi*

Eight emblems of the Taoist Immortals; gourd, castanets, fan, sword, flower-basket, flute, lotus seed-pod, and bamboo-tube, each tied with a ribbon, on a field of gold. Border of pearl, key and swastika stripes, edged with a band of plain brown. *Length, 5 feet 8 inches; width, 5 feet 2 inches*

225.—

150. CHINESE RUG *Ch'ien-lung*

On a tan field a central medallion of Tae-Keih, and the eight mystic trigrams of Fu H'si, representing heaven, earth, fire, water, mountains, mist, thunder and wind, surrounded by eighteen flying bats of happiness. Finest quality, restored at much expense.

320.—

Length, 9 feet 5 inches; width, 6 feet 4 inches

[See illustration]

151. CHINESE RUG *Ch'ien-lung*

Brilliant salmon rug centred by a *Fu*-dog, bat and peony medallion. Elaborate peony corner motives, and blue peony border. *Length, 7 feet 4 inches; width, 5 feet 4 inches*

120.—

152. CHINESE RUG *K'ang-hsi*

A superior gray and blue rug, in good condition, bearing the many interesting designs of the One Hundred Antiques. Swastika border edged with brown band.

170.—

Length, 6 feet 8 inches; width, 4 feet 4 inches

Catalogue No. 150

153. CHINESE RUG *Chien'lung*

175.— Salmon colored rug of superior quality portraying, in the medallion, a family of Fu-dogs, and in the field kylins that appear at the birth of philosophers, pheasants, peonies, and symbols of Buddhism. Peony border with vases and flower boxes. *Length, 8 feet 5 inches; width, 5 feet 2 inches*

154. CHINESE RUG *Ch'ien-lung*

150.— Glorious pink field covered with peonies, enclosed by a jewel and peony border.
Length, 9 feet 3 inches; width, 5 feet 2 inches

155. CHINESE RUG *Ch'ien-lung*

120.— Important blue picture rug displaying the stag among rocks, and trees and the stork amid clouds. Effective border of palmettes inscribed with religious motives.
Length, 4 feet 7 inches; width, 2 feet 6 inches

156. CHINESE RUG *Ch'ien-lung*

500.— Ceremonial carpet, used on state occasions, in colors of tan and blue. Pictorial central medallion of trees and rocks, surrounded by pheasants and peonies, with peony border.
Length, 10 feet 9 inches; width, 11 feet 1 inch

157. CHINESE RUG *Ch'ien-lung*

550.— Ceremonial carpet of magnificence. On a rose field a cloud medallion displaying a family of *Fu*-dogs and symbolic motives, surrounded by large peony and vine forms, within a cartouche border ornamented with religious symbols. Compact weaving restored. *Length, 14 feet; width, 13 feet*

158. CHINESE RUG *Ch'ien-lung*

450.— Ceremonial carpet of elegance in essentially perfect state of preservation. On a salmon field twelve blue peony forms alternated with outlined floral disks. Blue border of jewels and peony. *Length, 14 feet; width, 12 feet*

Catalogue No. 160

Catalogue No. 161

159. CHINESE RUG *Ch'ien-lung*

475. Ceremonial carpet in rose, blue and gold. *Fu*-dog and peony medallion surrounded by numerous vases, baskets, etc., containing flowers, enclosed by geometric corner pattern and borders of fruit, butterfly and swastika. Condition excellent.
Length, 12 *feet* 9 *inches; width,* 11 *feet* 3 *inches*

159A. CHINESE TEMPLE HANGING

130. Bust of a priest with two Buddhistic symbols, beneath a canopy of bells, beads, and bands of blue and rose on gold. Old, unique and interesting fragment.
Height, 5 *feet; width,* 4 *feet* 2 *inches*

160. HEREKE SILK RUG

750. Reproduction of the finest period Ispahan, executed on the looms that created the rugs of Abdul Hamud. Detailed forms of flowers and birds, woven in silk, in texture like velvet. *Length,* 4 *feet* 5 *inches; width,* 3 *feet* 2 *inches*

[See illustration on preceding page]

161. KIRMAN "HUNTING RUG"

160. Persian miniature hunting scene of two red-coated men, armed with swords, racing toward a giraffe ridden by a monkey, depicted on a tan field above a blue panel of leaf arabesque, surrounded by a floral design on gold. Unique specimen. *Length,* 2 *feet* 5 *inches; width,* 2 *feet* 4 *inches*

[See illustration]

162. FEREGHAN RUG

160. Superior specimen of the Herati motive executed on an ivory field, enclosed by a minutely designed border of many stripes.
Length, 6 *feet* 4 *inches; width,* 4 *feet* 4 *inches*

163. FEREGHAN RUG

350. The perfection of art, substance and workmanship of this rug necessarily creates doubt about its source. Intentionally woven without borders, the field of Herati being sufficient unto itself. *Length,* 7 *feet* 3 *inches; width,* 4 *feet* 1 *inch*

164. BIJAR RUG

Nine embossed hexagons on brown, rectangular, flower-framed panels, surrounded by a wide border decorated with floral forms on a brown ground. Marvelous color in heaviest camel hair texture.

130.—

Length, 10 feet; width, 4 feet 1 inch

165. BIJAR RUG

Old palmette and leaf arabesque Persian pattern, magnificently rendered on a field of blue and brown. Wide single border stripe of alternated palmette and arabesque motive on dull ivory. Rare specimen.

310.—

Length, 6 feet 10 inches; width, 4 feet 9 inches

[See illustration]

166. KARABAGH RUNNER

Brilliant rose rug with design of floral medallion in blue, supported by archaic tree forms.

130.—

Length, 14 feet 2 inches; width, 3 feet 2 inches

167. FEREGHAN RUNNER

Blue rug with Herati design in rose, tan and ivory.

115.—

Length, 9 feet 10 inches; width, 2 feet 10 inches

168. BAKSHIS RUNNER

Seal brown rug with Herati motive in rose, blue, ivory and pink.

120.—

Length, 13 feet 6 inches; width, 2 feet 9 inches

169. FEREGHAN RUNNER

Fine diamond Herati pattern woven in infinite detail on a rich blue ground. A fabric of superb material and workmanship.

140.—

Length, 9 feet 8 inches; width, 3 feet 7 inches

170. BAKSHIS RUNNER

Rug of rich rose and blue, ivory and green, woven in the fine pattern of Herat.

110.—

Length, 13 feet 6 inches; width, 3 feet 8 inches

Catalogue No. 165

Catalogue No. 177

171. FEREGHAN RUNNER

150. Gorgeous rug of wide green borders enclosing a finely wrought Herati pattern on blue. Material and weaving of the highest order.

Length, 11 *feet* 11 *inches; width,* 3 *feet* 2 *inches*

172. BIJAR RUNNER

325. French design in red and green on deep rich blue, bordered by palmette motive on red. Unsurpassable material and workmanship, expertly reduced in length.

Length, 21 *feet; width,* 4 *feet*

173. NORTH FEREGHAN RUG

200. Deep, rich red and blue rug of Herati pattern, bordered by six bands. A work of art.

Length, 11 *feet* 1 *inch; width,* 5 *feet* 1 *inch*

174. BAKSHIS RUG

800. Rare gray-blue rug with intricate allover pattern of blue palm leaves and green vines. Border of rosettes and saw-tooth leaves on blue, supported by bands of tan.

Length, 10 *feet* 2 *inches; width,* 5 *feet* 2 *inches*

175. BAKSHIS RUG

120. Rug with beautiful bands of abrash in colors of rose, blue, green, tan and ivory.

Length, 9 *feet* 10 *inches; width,* 5 *feet* 7 *inches*

176. NORTH FEREGHAN RUG

160. Herati design in rose, blue and old yellow permanently satisfying the most exacting requirement.

Length, 11 *feet* 3 *inches; width,* 5 *feet*

177. BAKU RUG

350. Fine example executed in the rarer floral pattern. Rosettes in rows on a black ground with serrated medallion and corners. Border of wave bands with floral guards.

Length, 12 *feet* 8 *inches; width,* 4 *feet* 9 *inches*

[See illustration]

178. KARABAGH RUG

450. For beauty of color, distinction of French pattern, narrow border and general excellence of condition this rug has rarely if ever been surpassed in its class.

Length, 12 *feet* 5 *inches; width,* 4 *feet*

[See illustration]

179. KIR-SHEHR RUG

750. Immortality expressed in a tree of life of delicate trunk and gorgeous plume-like leaves, enclosed within four borders of undulating vines. A unique work of art.

Length, 9 *feet* 6 *inches; width,* 3 *feet* 11 *inches*

[See illustration]

180. RABAT RUG

110. Border fragment of panels, decorated with geometric forms in colors of red, blue, green and yellow.

Length, 3 *feet* 9 *inches; width,* 3 *feet* 4 *inches*

181. RABAT RUG

150. Yellow medallion, set within a field of red, terminated by heavily serrated corner areas of blue, yellow and brown, deploying ancient geometric forms and flowers of rectangular character. A fine example reduced in length.

Length, 8 *feet* 9 *inches; width,* 3 *feet* 5 *inches*

182. RABAT RUG

525. Acme of Moorish decoration that baffles description. Superb effect produced by the clever amalgamation of four important fragments.

Length, 10 *feet* 10 *inches; width,* 5 *feet* 2 *inches*

Catalogue No. 178

Catalogue No. 179

183. RABAT CARPET

800.— Symphony in color attained by balanced areas of yellow, blue, red, green and ivory, composed in a central panel of geometric forms, terminating in balanced mihrab pattern, blue spandrels, panels of arrowheads, and pomegranate stalks, enclosed within a border of four bands decorated with eight-pointed stars, Rhodian lilies, archaic leaves, diamonds, squares, octagons and stepped medallions. Centre restored.

Length, 16 *feet* 10 *inches; width,* 5 *feet* 6 *inches*

[See illustration]

184. KERMANSHAH RUG

275.— Not the store variety, but a rare, genuine, antique specimen, with elongated interlocking geometric panels, decorated with rectangles, octagons, diamonds, eight-pointed stars, and numerous geometric floral forms, executed in yellow, blue, green, on old red, surrounded by a Ghiordes floral border.

Length, 10 *feet* 2 *inches; width,* 5 *feet* 10 *inches*

[See illustration on following page]

185. BAKSHIS RUG

425— Gold and blue rug of fine Herati pattern. Color charm attained by years of natural fading.

Length, 12 *feet* 11 *inches; width,* 5 *feet* 7 *inches*

186. VERAMIN RUG

360.— Sixteen hexagons decorated with latch-hook forms, arranged in two rows, separated by a row of pyramided diamonds. A collector's rug of rare mosaic pattern rendered in surpassing colors, surrounded by border of latch-hook panels.

Length, 9 *feet; width,* 4 *feet*

[See illustration on following page]

187. NORTH FEREGHAN RUG

275.— Diamond variety of Herati design on a dark red field, bordered by half-medallions in ivory, and a central band of eight-pointed stars. Book plate variety of rug.

Length, 9 *feet* 5 *inches; width,* 5 *feet*

Catalogue No. 183

Catalogue No. 184

Catalogue No. 186

188. SOUJ BULAK RUG

325.

Blue and red rug decorated with three latch-hook medallion outlines, creating areas ornamented with roses, daisies and small plant forms, surrounded by a broad border of three equal bands, one decorated with archaic leaf forms, two with the old sun symbol. Dated 1820.

Length, 11 *feet* 8 *inches; width,* 5 *feet* 5 *inches*

[See illustration]

189. BIJAR RUG

140.

Enduring rug of unsurpassable material, woven in the Herati pattern, red, blue, ivory and pink on dark blue.

Length, 11 *feet; width,* 4 *feet* 8 *inches*

190. BIJAR RUG

260.

Centre, a long narrow panel of Herati design on blue. Border wide with palmette motive, rosettes and lancet leaves on red. A much admired vigorous work of art.

Length, 10 *feet* 2 *inches; width,* 5 *feet*

191. TEKKE RUG

425.

Old rug of velvet color and texture, decorated with octagons. A masterly example, reduced in width.

Length, 10 *feet* 9 *inches; width,* 7 *feet*

Catalogue No. 188

192. BIJAR RUG

Superb example of the most durable Kurdish weaving, executed in a special panel design of lions, leaves and flowers all delicately wrought in red, green, tan and ivory on a dark blue field. Double floral border; pile full and firm.

500

Length, 13 *feet* 8 *inches; width,* 6 *feet* 5 *inches*

[See illustration]

193. BAKSHIS RUG

A greenish blue, gray and tan masterpiece showing delightful variations in color. Intricate design of Herat, minutely outlined, embossed by age. Serrated corner sections in light blue; vigorous rose medallion border on medium blue. Splendid condition.

475.

Length, 14 *feet; width,* 6 *feet* 4 *inches*

[See illustration on following page]

194. BAKSHIS RUG

Herati design, delicately rendered in rose and blue. A fragment of this rug would be held in esteem.

300

Length, 14 *feet* 3 *inches; width,* 5 *feet* 4 *inches*

195. JOSHAGHAN RUG

Fine Herati design on a red field. Rare border pattern of alternating palm leaves and rosettes, richly arrowed with buds. Fine material and condition.

325.

Length, 12 *feet; width,* 5 *feet* 9 *inches*

[See illustration on following page]

196. SARABAND-FEREGHAN RUG

Rug of richest red, tan, blue and green Herati pattern on a black-blue field. Narrow red floral border of distinction. Superior material and condition.

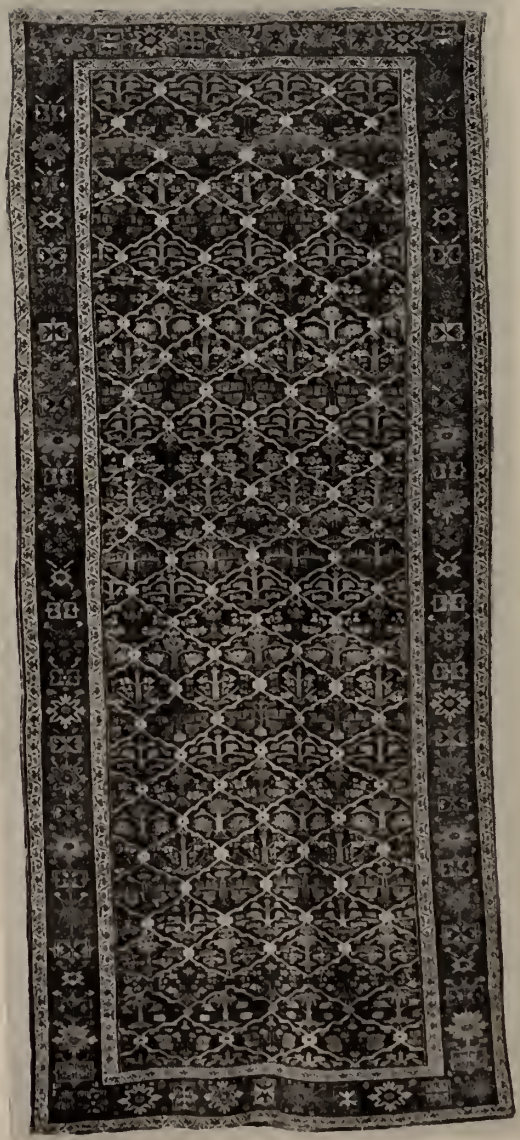
450.

Length, 13 *feet; width,* 6 *feet*

CATALOGUE No. 192

Catalogue No. 193

Catalogue No. 195



Catalogue No. 198

197. KURDISTAN RUG

230. Pebble Herati design on a blue field. Small block and palm-leaf border pattern on dull ivory. Masterly art, substance and workmanship.

Length, 14 feet; width, 4 feet 6 inches

198. MIGHAN MUSTAPHI RUG

370. In weaving closely resembling that of Fereghan, a distinctive pattern of realistic plants and shrubs inserted within a diamond trellis. Equally distinctive border of panels alternating with rosettes. Colors include almost the entire palette of the Persian dyer of the last century.

Length, 13 feet 8 inches; width, 5 feet 10 inches

[See illustration]

199. FEREGHAN RUG

330. A blue rug of such high quality and distinction of art, superiority of material and condition, as to merit special consideration. *Length, 13 feet; width, 5 feet 10 inches*

200. BIJAR CARPET

280. Superb rug with conventional design of rose bushes repeated on a blue field, with small medallion centrepiece ornamented ~~with~~ geometric floral forms. Border of panel pattern on rose ground, edged with striping in green, blue and red.

Length, 16 feet 4 inches; width, 5 feet 6 inches

201. BAKSHIS CARPET

325. Tan, blue and brown treatment of the Herati pattern, with ~~rose~~tte and serrated leaf border on a pronounced blue background. Fine wool, compact weaving and excellent condition. *Length, 16 feet; width, 7 feet*

202. BAKSHIS CARPET

Soft brilliant red and brown rug of rare beauty and distinction, strongly and delightfully banded by abrash. Design of open, spacious Herati. Excellent material and condition.

325.

Length, 17 feet; width, 7 feet

203. BAKSHIS CARPET

A masterly rug of etched palm leaves, with flowering plant insert, laid on a rich blue ground. A rug of dignity, and enduring substance.

275.

Length, 18 feet 5 inches; width, 7 feet 8 inches

[See illustration]

204. NORTH FEREGHAN CARPET

Fine Herati design on blue ground terminating in red spandrels. Multiple border design of exquisite detail. Compactly woven of fine wool.

270

Length, 16 feet 7 inches; width, 5 feet 8 inches

205. FEREGHAN CARPET

Design of Herat on a blue ground, enclosed by five stripes that centre on a broad ivory band decorated with rose medallions and serrated leaves. Rare size; perfect condition; one of the gems of the collection.

650.

Length, 18 feet 3 inches; width, 5 feet

[See illustration of section on following page]

206. BAKSHIS RUG

Exceptionally sweet and joyous example of this weaving, contrasting clear blue with gold and rose, against the richness of dark brown. Design of Herat minutely outlined, finished with ivory corners.

225.

Length, 13 feet; width, 6 feet 1 inch

207. BIRJEND RUG

Fine example of old Khorassan weaving, now rare and costly. Refined design of Herat, obviously elegant.

275.

Length, 11 feet 6 inches; width, 5 feet 11 inches

Catalogue No. 203

Catalogue No. 205

Catalogue No. 209

Catalogue No. 210

208. BAKSHIS RUG

350 Nicely executed pattern of Herat in blue, rose and brown with gray effect. Rich, pleasing color scheme executed in superb wool, firmly woven.

Length, 14 feet 1 inch; width, 6 feet 1 inch

209. BIJAR CARPET

1300. Coveted French design of two full bloom roses, white and red, one bud and six green leaves, repeated on a lattice covered field of blue. Border of roses and arabesque leaves on rose-colored ground. Enduring wool and weave in essentially perfect condition.

Length, 18 feet 10 inches; width, 7 feet 2 inches

[See illustration on preceding page]

210. KURDISTAN RUG

400 Rare French design of roses paneled in light blue on a dark blue field. Panels framed with golden arabesque leaves, surrounded by roses. Rich palmette, rosette and leaf-designed border of deep red.

Length, 14 feet 2 inches; width, 6 feet 4 inches

[See illustration]

211. FEREGHAN CARPET

450. Essentially perfect example of a highly esteemed weaving in practically perfect condition. Coveted green border with detailed guard stripes and delicately flowered corner areas, about a field of blue bearing the design of Herat.

Length, 16 feet 3 inches; width, 7 feet 6 inches

212. BIJAR CARPET

450. Rose, blue and gold rug with Herati designed medallion and corner areas, surrounded by broad palmette and arabesque borders. Fine illustration of effective art attained by contrast of plain and decorated areas. A sterling fabric.

Length, 19 feet; width, 11 feet 6 inches

Catalogue No. 213

213. AGRA RUG

1500 Fine example of a famous weave, ornamented with a garden bed of delicate red-petaled flowers in full bloom on a dull ivory field, enclosed by a surpassing border of dull gold and blue, decorated with delicate vines.

Length, 14 *feet* 9 *inches; width,* 11 *feet*

[See illustration]

214. AGRA CARPET

900 Minute, interlocking design of palm leaves, executed in many soft colors, predominantly rose and green over brown, enclosed by a minutely patterned floral border of five bands that continue the colors of the field. Few large rugs are so delicately conceived; ordinarily large rugs display large forms. *Length,* 18 *feet; width,* 14 *feet* 7 *inches*

215. SARABAND CARPET

230 Multiple band, wide-bordered variety, with narrow panel centre ornamented with palm-leaves on a rose-colored field. Wealth of rich colors. *Length,* 18 *feet; width,* 5 *feet*

216. SARABAND RUG

250 Sturdy, elegant, rose-colored rug distinguished by a wide field decorated with repeated palm-leaf motive, enclosed by blue and ivory border of rosettes and undulating vine.

Length, 14 *feet* 8 *inches; width,* 5 *feet* 2 *inches*

217. GHIORDES CARPET

300 Red diamond medallion, centring an ivory field, decorated with a repeated flower, leaf and twig motive of charm, terminating in red corner areas flower-strewn, wide panels of sun motive, and triple band border of flowers on green and red. A magnificent decoration.

Length, 16 *feet* 8 *inches; width,* 12 *feet* 8 *inches*

218. GHIORDES RUG

150. Blue diamond medallion on an ivory field terminating in serrated prayer points, spandrels and panels, surrounded by a border with broad band of charming bisected medallions, blue and green, on red.

Length, 6 feet 3 inches; width, 4 feet 1 inch

219. NORTH FEREGHAN CARPET

325 For exquisite detailed workmanship applied to the rendering of the most ornate, diamond variety of Herati pattern, this rug is a surpassing performance. Its magnificent border of leaf forms overflows into equally effective corner areas. Its texture is fine and its general condition good.

Length, 16 feet 2 inches; width, 6 feet 8 inches

220. SOUJ BULAK RUG

225 On a brown field, with pleasing band of abrash, the Herati design rendered in geometric floral forms, through the medium of rose, blue, green and gold, with red and ivory border of saw-tooth and rosette. Exceptional example.

Length, 13 feet 2 inches; width, 6 feet

221. BIJAR RUG

300. Adaptation of the pattern of palmettes of the period of Shah Abbas rendered in rose, blue, gold and shades of many colors on a rich brown field, surrounded by a turtle border on a rose band, and a flower and vine motive on ivory. Heavy, firm texture.

Length, 8 feet 2 inches; width, 5 feet 5 inches

222. BIJAR RUG

250. Rarely is the rosebush design executed with greater charm in rose and blue on a golden field. or framed with finer border of blue rosettes and green leaves on a rose ground. Heavy, firm fabric with slight restoration.

Length, 6 feet 5 inches; width, 4 feet

223. NORTH FEREGHAN RUG

130. Cheerful rose, blue and gold rug in Herati design, with decorated corner points and four band border of flowers laid over rose, blue, ivory and gold.

Length, 9 feet 11 inches; width, 5 feet 2 inches

224. NORTH FEREGHAN RUG

275. An aristocrat among the rugs of Herati pattern by reason of a multiplicity of borders, double the usual requirement, about a field of blue. Displays worth of green bands.

Length, 13 feet 9 inches; width, 5 feet 10 inches

225. SARABAND RUG

250. Repeated motive of full-blown roses rising on leafy stems from a blue field. Superb border of five floral bands, rose separated by green. Firmly woven of enduring wool.

Length, 15 feet 7 inches; width, 6 feet 4 inches

226. SARABAND RUG

200. Richest Serebend motive of palm-leaf on a blue field, surrounded by a green Fereghan border. Decoration of elegance. *Length, 11 feet 8 inches; width, 5 feet 2 inches*

227. BAKSHIS RUG

400. Study in greenish blue, tan and brown, executed in the Herati pattern, with fine frame of five bands of small flowers, delicate vines, rosettes and serrated leaves.

Length, 10 feet 11 inches; width, 6 feet

228. HAMADAN RUG

130. Diamond lattice filled with roses on a brown field, bordered by more roses on ivory, enclosed by vines.

Length, 9 feet 8 inches; width, 4 feet 11 inches

229. TWO TABRIZ PRAYER RUGS

380.—

On a field of brownish red an elaborate blue vase with luxuriant flowering plant within an architectural mihrab of decorated base, column and capital, surrounded by an elaborate floral border.

Length of one, 6 feet; width, 4 feet 4 inches
Length of one, 5 feet 9 inches; width, 4 feet 4 inches

230. KARABAGH RUG

300.—

Design from the much admired French school of art, executed in greens and wine reds on a blue-black field, surrounded by a broad band border. Woven in fine texture of superior wool, and in excellent condition.

Length, 13 feet; width, 4 feet 6 inches

[See illustration]

231. OUSHAK RUG

525.—

Old rug from the city "famous during the XV and XVI centuries for carpets exported to Europe to adorn the halls of cathedrals and the thrones of monarchs." This particular specimen comes from a church in Spain.

Length, 13 feet 7 inches; width, 8 feet 3 inches

232. HAMADAN RUG

120.—

Rich field of blue ground Herati with pleasing rose-colored diamond medallion centre and similar half-medallions at either end. Leaf and flower border bands in gold and blue.

Length, 14 feet 4 inches; width, 4 feet 2 inches

233. BAKSHIS RUG

340.—

Pale blue and brown rug of Herati motive, highly embossed by natural recession of the brown wool of the field, effectively finished by rosettes and serrated leaves on soft blue banded by gold. *Length, 10 feet; width, 4 feet 10 inches*

Catalogue No. 230

234. TWO NORTH FEREGHAN RUNNERS

220.— Ivory border of conventionalized design of rosebushes, surrounding a field of Herati motive executed in red on blue.

Length of one, 13 *feet* 1 *inch; width,* 3 *feet* 2 *inches*
Length of one, 12 *feet* 7 *inches; width,* 3 *feet* 4 *inches*

235. SEHNA RUNNER

160.— One of the most elegant of runners, designed in finest Herati pattern with individualized border of palm forms.

Length, 11 *feet* 9 *inches; width,* 3 *feet* 5 *inches*

236. SOUJ BULAK RUG

150.— Repeated palm leaf motive delicately outlined in rose and ivory on a soft green field, surrounded by a rose and ivory border of minute floral forms. Fine wool and texture.

Length, 12 *feet* 6 *inches; width,* 6 *feet* 2 *inches*

237. BAKSHIS RUNNER

90.— Choice example of open Herati pattern in rose, blue and gold on a brown field. Reduced in length.

Length, 10 *feet; width,* 2 *feet* 11 *inches*

238. BAKSHIS RUNNER

100.— Pebble Herati pattern rendered in softest rose, blue and brown. *Length,* 10 *feet* 7 *inches; width,* 3 *feet*

239. BAKSHIS RUNNER

90.— Individualized example with vigorous border of geometric leaf motive on red, about a brown field with diamond variety of Herati pattern.

Length, 13 *feet* 8 *inches; width,* 3 *feet* 6 *inches*

240. FEREGHAN CARPET

475.— Brilliant old example with close Herati motives on a blue field, terminated by elaborately designed corner areas, surrounded by rosette-turtle border on green.

Length, 16 *inches; width,* 6 *feet* 11 *inches*

241. FEREGHAN RUNNER

Exceptional strip in rose, blue and gold Herati pattern, bordered by rosettes.

140

Length, 15 *feet* 1 *inch; width,* 2 *feet* 11 *inches*

242. BAKSHIS RUG

Worn but elegant in softest rose, blue and brown Herati pattern. Requires only a lining.

150

Length, 13 *feet* 10 *inches; width,* 5 *feet* 6 *inches*

243. HAMADAN CARPET

On a black-blue field several hundred roses, buds, leaves and stems in a variety of contrasting colors, surrounded by a border of multiple guard bands, colored red, blue and orange. *Length,* 16 *feet* 8 *inches; width,* 6 *feet* 10 *inches*

225

244. FEREGHAN RUG

Bright blue, ivory, red and gold rug in Herati design and substantial weaving.

190

Length, 13 *feet* 4 *inches; width,* 6 *feet* 1 *inch*

245. BAKSHIS RUG

Gay rose and blue, with faintest green, rendering of the Herati pattern. A superior rug for a dull location.

180

Length, 13 *feet* 4 *inches; width,* 5 *feet* 6 *inches*

246. BAKSHIS RUG

Blue border of rosettes and serrated leaves in contrast with a rose-colored Herati designed field. Rich, attractive example. *Length,* 13 *feet* 5 *inches; width,* 5 *feet* 3 *inches*

160

247. NORTH FEREGHAN CARPET

Rug of refinement with blue field Herati motives, enclosed by a wide border of multiple bands displaying minute floral motives on green, red and dull gold.

375

Length, 19 *feet* 8 *inches; width,* 7 *feet* 8 *inches*

248. BAKSHIS CARPET

65.— On a blue field a small repeated motive of leaf, bud and vine rendered in green and rose, attended by a blue and rose border of rosettes and serrated leaves. One of the ultra-superior specimens of this weaving, in excellent condition.

Length, 17 feet; width, 7 feet 8 inches

249. HAMADAN RUG

150.— Sturdy rug in refined pattern of Herati, executed on a blue field with individualized border, enclosed by a band of ivory.

Length, 16 feet 5 inches; width, 5 feet 3 inches

250. BAKSHIS RUNNER

80.— Exceptionally choice example of this weaving, in softest tan with rose and blue accompaniment, rendered in the design of Herat with brilliant multiple bands.

Length, 9 feet 3 inches; width, 2 feet 11 inches

251. HAMADAN RUG

125.— Rich rose rug of Herati pattern done in blue and green, outlined with ivory, surrounded by an undulating vine and rosette border on ivory.

Length, 14 feet 6 inches; width, 6 feet

252. FEREGHAN RUG

210.— On a blue ground, surrounded by bands of green and red, with turtle, rosette and palm leaf patterns, a fine replica of the Herati pattern, executed in rose, blue, green and gold.

Length, 8 feet 6 inches; width, 5 feet

253. FEREGHAN RUNNER

115.— High caste, rose, blue and gold rug of Herati pattern on a blue field. *Length, 13 feet 2 inches; width, 3 feet 5 inches*

254. Bakshis Rug

150.— Colorful red and blue rug displaying the Herati design, nicely embossed on a brown field.

Length, 14 feet; width, 5 feet 5 inches

255. Bektash Ghiordes Rug

110.— Tan and blue prayer rug with mihrab decorated with two tree landscapes, under a steep-pitched, serrated apex, inscribed spandrels, surrounded by a border of cypress, another of tomb or mosque motive, and a third of lilies and carnations. Genuinely old; ends restored.

Length, 5 feet 11 inches; width, 3 feet 11 inches

[END OF SECOND AND LAST SESSION]

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